

Onward, Christian Soldiers

Vigorously ♩ = 110-120

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Vigorously' with a quarter note equal to 110-120 beats per minute. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes four numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The piano accompaniment features a steady march-like rhythm with chords and moving lines. The lyrics are as follows:

1. On - ward, Chris - tian sol - diers! march - ing as to war,
2. At the sign of tri - umph Sa - tan's host doth flee;
3. Like a might - y ar - my Moves the Church of God;
4. On - ward, then, ye peo - ple; Join our hap - py throng.

With the cross of Je - sus Go - ing on be - fore.
On then, Chris - tian sol - diers, On to vic - to - ry.
Broth - ers, we are tread - ing Where the Saints have trod.
Blend with ours your voi - ces In the tri - umph song:

Christ, the roy - al Mas - ter, Leads a - gainst the foe;
Hell's foun - da - tions qui - ver At the shout of praise;
We are not di - vi - ded; All one bod - y we:
Glo - ry, laud, and hon - or Un - to Christ, the King.

For - ward in - to bat - tle, See his ban - ners go!
Broth - ers, lift your voi - ces, Loud your an - thems raise.
One in hope and doc - trine, One in char - i - ty.
This throughcount - less a - ges Men and an - gels sing.

On - ward, Chris - tian sol - diers! March - ing as to war,

With the cross of Je - sus Go - ing on be - fore.

Text: Sabine Baring-Gould, 1834-1924
Music: Arthur H. Mann, 1889

VALOUR
 6 5 6 5 D with refrain